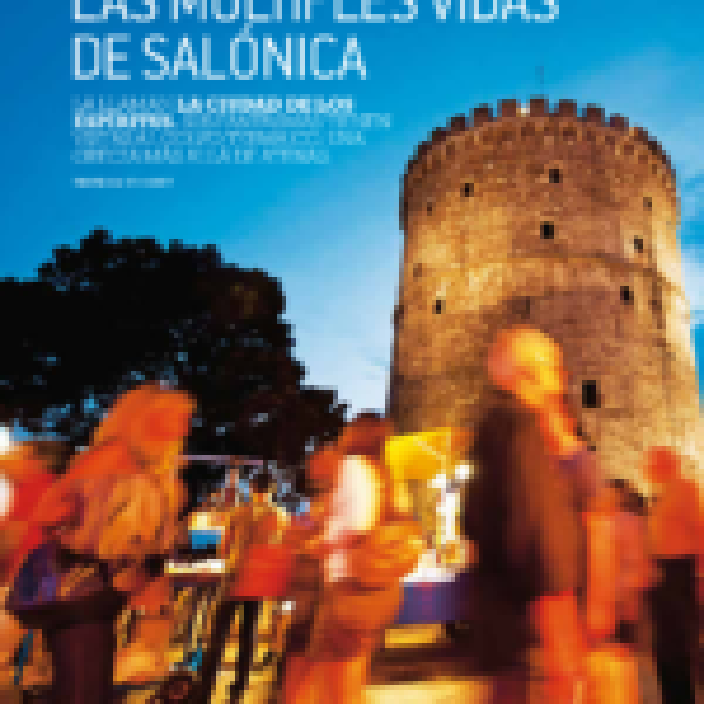LAS MÚLTIPLES VIDAS DE SALÓNICA